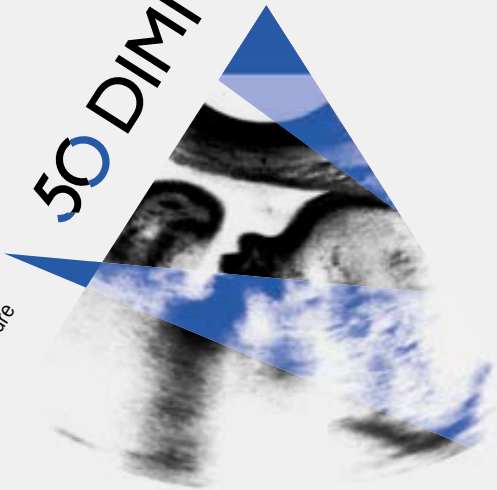


# 50 DIMITRIA

**Futureval**  
a Festival for our future



CITY OF **THESSALONIKI**  
DEPARTMENT OF CULTURE & TOURISM

**Futureval**  
**26/09-18/10**  
**2015**

### **Futureval: a Festival for our future!**

The 50<sup>th</sup> Dimitria Festival aspires to transform the city into a large cultural work site. Keeping in line with the extrovert vibe that has been giving the city a metropolitan aura of groundbreaking new ideas, the Festival is eager to turn Thessaloniki into a national as well as an international destination.

This catalogue will guide you through a rich programme filled with art, theater, music, dance, speech and literature, a spectacle of rich proportions which is organized with a celebration of culture and aesthetic in mind.

We are ready and we are proud to present an imaginative and creative October 2015. We would like to welcome you and wish a most fulfilling 50<sup>th</sup> Dimitria experience.



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[www.thessaloniki.gr](http://www.thessaloniki.gr)

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CONCISE PROGRAM

**26.09**

OPENING SHOW

**50<sup>TH</sup> DIMITRIA OPENING**

A multicolor sound and vision party, featuring events from the White Tower all across to the Port.

**26.09**

PROJECT

**THESSWIKI PROJECT**

Digitalization of Thessaloniki's history and culture by its own citizens, through the Wikipedia platform.

**26.09 –  
28.02.2016**

VISUAL ARTS

**FACES. EUROPEAN  
PORTRAIT  
PHOTOGRAPHY SINCE  
1990**

Developments in European portrait photography, featuring 200 works by 32 photographers and visual artists from 20 countries.

**27.09**

MUSIC / TASTE

**JAZZ BRUNCH**

An innovative fusion of cultural / culinary activities from Thessaloniki's Contemporary Auditorium Jazz workshop in collaboration with Alekos Papadopoulos' Drums Ensemble.

**28–29.09**

THATRE

**BLOODS**

Argiro Chioti and the Vasistas company present the idiosyncratic play "Bloods".

**29.09**

MUSIC

**FIRST MOVE - 50  
YEARS OF SONGS,  
COMPOSITIONS,  
IMPROVISATIONS**

A concert by Sakis Papadimitriou

**30.09**

DANCE

**MEMORIA OBSCURA**

A multimedia performance by choreographer Tzeni Argiriou.

**30.09, 1–2.10**

WORKSHOP

**THE BOOK OF BLOOD:  
HUMAN WRITES**

A Leibniz Live Art Company workshop, addressing human rights issues.

**2.10**

MUSIC

**M.A.T.E.**

Meetings Along the Edge present a selection of tunes from their self titled album as well as a number of new compositions.

**2–4.10**

DANCE

**DRESSED UNDRRESSED**

Konstantinos Rigos accompanied by two artists from the Octana Dance Theatre, in an event suitable to persons over 18.

**3.10**

SEMINAR

**GREG HUTCHINSON**

A jazz music seminar – workshop.

**3.10**

MUSIC

**JIANNIS PAVLIDIS  
QUINTET FEATURING  
GREG HUTCHINSON**

A live musical interaction between two schools of contemporary jazz.

**3.10**

PERFORMANCE

**ZIERLE & CARTER**

A new performance by the Alexandra Zierle and Paul Carter duo, drawing inspiration from Thessaloniki.

**4.10**

PERFORMANCE

**THE BOOK OF BLOOD:  
HUMAN WRITES**

A Leibniz Live Art Company performance that addresses issues of home and belonging with a close interest in bio-ethical and ecological concerns.

## 4.10

### THEATRE OIDIP

Silviu Purcarete and the National Theatre Radu Stanca Sibiu, in a multimedia representation of the ancient Greek play "Oedipus".

## 5.10

### MUSIC MANOS MYLONAKIS

A neoclassical minimal sounds concert.

## 5–7.10

### THEATRE MIN(D)ING IBSEN: "AN ENEMY OF THE PEOPLE" MEETS THE PEOPLE"

Director and dramaturg Korina Vasileiadou and actor and dancer Charis Pechlivanidis revisit the Norwegian play "An Enemy of the People".

## 6.10

### THEATRE DEAD MAN COMES FOR HIS SWEETHEART

A play of poetic sensibility directed by Jernej Lorenci, Theatre Kranj and Ptuj City Theatre of Slovenia.

## 7.10

### MUSIC, CINEMA DADA CINEMA AND MUSIC

Three of the most exciting Greek duos compose and perform their own score for avant garde European film standards of the mid-20<sup>th</sup> century.

## 8.10

### MUSIC ÖNDER FOÇAN 4TET

Turkey's most acclaimed guitarist, Önder Foçan, in concert.

## 8–11.10

### THEATRE ROADTRIP 3

An interactive play by Violetta Gyra taking place inside four cars that move through the city.

## 9.10

### PERFORMANCE LITERATURE EXULAT [...POETA IN TERRA...]

A vertebrate relay race of poetry and performance.

## 9–10.10

### MUSIC TWO-DAYS OF BAROQUE MUSIC

A two-day baroque music festival, curated by the Thessaloniki State Symphony Orchestra.

## 9–13.10

### CINEMA THESSALONIKI INTERNATIONAL SHORT FILM FESTIVAL

A showcase of short film creators.

## 9 & 17.10

### THEATRE VENICE TWINS

Carlo Goldoni's play staged by 3<sup>rd</sup> year students of the Drama School of North Greece National Theatre, directed and instructed by Giannis Rigas.

## 10.10

### MUSIC HAUSCHKA

One of the world's most renowned composers in concert.

## 10.10

### PERFORMANCE MOUNT OLYMPUS - TO GLORIFY THE CULT OF TRAGEDY

Jan Fabre presents his latest work, entitled "Mount Olympus / 24h - To glorify the cult of tragedy". The monumental project measures itself against time.

## 11–18.10

### VISUAL ARTS DIASPORES

Visual arts exhibition and events that explore the immigration issue.

## 12.10

### SEMINAR ADAM BEN EZRA

Seminar for double-bass musicians.

## 12.10

### MUSIC ADAM BEN EZRA

A universally acclaimed double-bass virtuoso in concert.

## 13– 14.10

VISUAL ARTS, VIDEO ART

### SCREENINGS: NEW PRODUCTIONS FOR THE 50<sup>TH</sup> DIMITRIA

An exhibition including video and audiovisual installations, specially commissioned for the 50th Dimitria by young and aspiring artists.

## 13– 17.10

WORKSHOP

### STASEIS

Dimitris Raptis and the “Soma Os” group in a workshop for dancers, performers, actors and drama school students.

## 14– 15.10

DANCE, VIDEO DANCE

### ATHENS VIDEO DANCE PROJECT

Cinematic videodance projections and audience walks between 15 professional dancers, performers, actors, musicians and artists.

## 14– 15.10

THEATRE

### A DAY, JUST LIKE ANY DAY, IN A FLAT SIMILAR TO THE THOUSAND FLATS OF ATHENS,

### THOSE EQUIPPED WITH SECURITY CASINGS AND COZY SOFAS, IN A STATE OF AMOK. OR THE DULLNESS OF BEING.

A staging of Lena Kitsopoulou's thoroughly discussed play.

## 15.10

DANCE

### MEDITERRANEA

Modern Dance Theatre Istanbul of State Opera and Ballet anthologizes works by Ihsan Rustem, Barak Marshall and Antonis Foniadakis.

## 16.10

MUSIC

### THE SPECTACULAR NOWHERE

The exceptional composer / musician Chris Cole (aka Manyfingers) presents his new album.

## 16– 18.10

THEATRE

### THE MOTHER OF THE DOG

Stavros Tsakiris directs Pavlos Matesis' landmark novel.

## 17– 18.10

PERFORMANCE

### STASEIS

Dimitris Raptis and the “Soma Os” group in a performance that aims to discover the dimensions of human eagerness for communication.

## 18.10

THEATRE

### BETRAYAL

The Belgian theatrical group tgSTAN presents Harold Pinter's “Betrayal”.

## 18.10

MUSIC

### GIANNIS AGGELAKAS

Live presentation of his new record release, backed by a newly founded sextet.

## 18.10

CLOSING CEREMONY

### CLOSING PARTY, THE END OF THE 50<sup>TH</sup> DIMITRIA

All together: artists, audience, volunteers, bid farewell to the 50<sup>th</sup> Dimitria with a party that will last until the early morning hours.

## PARALLEL EVENTS

### 1.10

VISUAL ARTS

### ART WALK

Every art venue and cultural institution in the city will open its doors to a nocturnal expedition

### 9– 31.10

VISUAL ARTS

### WHAT COMES ROUND...

A special event celebrating 100 years since the birth of the great Greek composer – singer Vassilis Tsitsanis.

### 12.10

BOOK

### EDUCATING ACROSS CULTURES: ANATOLIA COLLEGE IN TURKEY AND GREECE

Presentation of William McGrew's new book about the history of Anatolia College.

### 12.10

BOOK

### MCREDUX, THE BOOK

Presentation of the publication by k&k architects with the proposals of 39 young architects about the future culture use of Maison Crystal.

EVENTS SCHEDULE

OPENING EVENT

**26.09**

## **50<sup>TH</sup> DIMITRIA OPENING**

Motivated by the International Year of Light initiative, the opening event visually connects the White Tower and Maison Crystal with the Port of Thessaloniki. An imaginary bridge is going to unify those three crucial spots with video projections, alternations of shape and color, monument illuminations and light installations. Boats will carry citizens from the seafront esplanade to the Passenger Terminal of the Harbor Organization, whereas a spectacular projection is going to highlight the building architecture. A musical journey will run alongside the event, from the White Tower all the way to the Port, featuring Agios Lavrentios Brass Band, a group based in Pelion, consisting of 9 brass, horn and drums musicians from New Zealand, Australia, Canada, Greece, Portugal, Germany and Italy. A musical feast from the heart of Serbia to New Orleans' Mardi Gras! The big party of the Dimitria Opening will take place in the Port's Jetty A.

### **VENUE**

The meeting is scheduled at 20:30 in the White Tower, where the boats will start the White Tower –Port itinerary. At the same time, also in the White Tower, the Agios Lavrentios Brass Band begins its journey.

Co-production: Thessaloniki Port Authority





PROJECT

**26.09**

## **THESSWIKI PROJECT**

An exemplar form of crowdsourcing, the **Thesswiki project** aims to digitalize Thessaloniki's history and culture through its own citizens, who are asked to write articles collaboratively through Wikipedia's openly editable model and provide links designated to guide the user to related pages with additional information. Thesswiki project will reach its climax with the organizations of Editathon in September 26 at The Museum of Byzantine Culture, and special tours to selected museums in September 26 and 27. During these days, will also be placed on selected parts of the city signs with QR codes, where guests will receive on their mobile phones informations through Wikipedia, in their own language.

More info at [thesswiki.com](http://thesswiki.com)

### **VENUE**

**Amphitheatre of the Museum of Byzantine Culture, 10:00**

Free admission

In collaboration with the Museum of Byzantine Culture

Starting point for QR codes pastings:

New City Hall, 16:30



PHOTOGRAPHY

**26.09 - 28.02.2016**

## **FACES: EUROPEAN PORTRAIT PHOTOGRAPHY SINCE 1990**

A coproduction between BOZAR - Palais des Beaux-Arts (Brussels), Nederlands Fotomuseum (Rotterdam) and the Thessaloniki Museum of Photography, this exhibition examines conspicuous developments in European portrait photography since 1990. 32 photographers and visual artists from 20 countries present 200 works that have defined the medium during the last 25 years. The exhibition features colossal artists, such as Thomas Ruff and Thomas Struff, as well as internationally acclaimed creators, Anton Corbijn, Rineke Dijkstra, Boris Mikhailov, Juergen Teller, Stephan Vanfleteren, with three contemporary Greek artists among them: Stratos Kalafatis, Nikos Markou and Konstantinos Ignatiadis.

### **VENUE**

**Museum of Photography Thessaloniki, Army  
Warehouses (Pier A, Thessaloniki Port)**

**Opening: 3.10, 20:00**

Organization: Museum of Photography Thessaloniki

MUSIC / TASTE

**27.09**

## **JAZZ BRUNCH**

BY CONTEMPORARY AUDITORIUM'S JAZZ WORKSHOP

An innovative fusion of musical and culinary activities. Thessaloniki's Contemporary Auditorium Jazz workshop is going to collaborate with Alekos Papadopoulos' Drums Ensemble, in order to produce a very special event, with a selection of brunch dishes to be offered as well, from 12:00 to 15:00. The multicultural, cosmopolitan crossover between art and taste will take place in Nea Paralia's Maison Crystal courtyard, a truly idyllic scenery for such an imaginative happening.

### **VENUE**

**Maison Crystal**

**Musical Event - Brunch: 12:00 - 15:00**

Free admission

THEATRE

**28-29.09**

## **BLOODS**

BY ARGIRO CHIOTI AND THE VASISTAS COMPANY

Written exclusively by Efthimis Filippou for the Vasistas company and the outstanding director Argiro Chioti, "Bloods" is a story that turns the stage into a ring and reveals an ocean of bodies and emotions, a field for outlandish fantasies and revelatory admissions.

### **VENUE**

**Avlaia Theatre, 21:00**

Admission: 13€, 10€ (students)

PHOTO © VASSILIOS MAKRISS



Production  
and Touring  
Support by Stegi  
Grammaton &  
Texnon, Onassis  
Cultural Center  
[www.sgt.gr](http://www.sgt.gr)



MUSIC

**29.09**

# **FIRST MOVE - 50 YEARS OF SONGS, COMPOSITIONS, IMPROVISATIONS**

BY SAKIS PAPADIMITRIOU

Pianist, radio producer, promoter and journalist, Sakis Papadimitriou has been the moving force behind Greece's jazz scene for the past five decades. With live music accompaniment to silent films being another important aspect of his career, the virtuoso has more than one side to show in this musical retrospective that will explore his jazz heritage from 1962 right until today.

VENUE

**T.S.S.O. Rehearsal Room, 21:00**

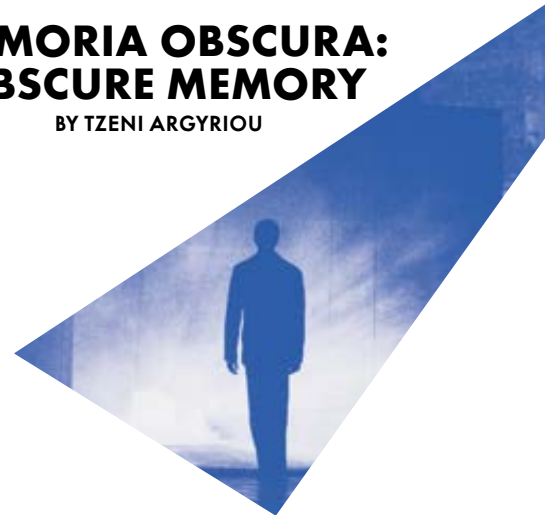
Admission: 10€, 8€ (students)

DANCE

**30.09**

# **MEMORIA OBSCURA: OBSCURE MEMORY**

BY TZENI ARGYRIOU



Inspired by a photography monograph by Vangelis Nikopoulos, titled "Grevena 1895 - 1975, eighty years of photographs", choreographer Tzeni Argyriou channels the photography world into the art of multimedia performance.

VENUE

**Sfaggeia, 21:00**

Admission: 10€, 8€ (reduced)

WORKSHOP

**30.09, 1-2.10**

## **THE BOOK OF BLOOD: HUMAN WRITES**

BY LEIBNIZ LIVE ART COMPANY



Leibniz Live Art Company's workshop aims to strengthen the relationship of trust between participants and artists. The overall goal is that a socially engaged and interactive message, one that addresses the current sociopolitical environment shall be expressed. The group's founders, Ernst Fischer and Helen Spackman will introduce participants to the Leibniz methodology, whilst a second part of the workshop will present an exceptional performance from all participant artists. (4 October).

### VENUE

**Maison Crystal**

**Workshop Hours: 10:00-15:00**

Participation info: [p\\_alekos@yahoo.com](mailto:p_alekos@yahoo.com)



MUSIC

**2.10**

## **M.A.T.E.**

M.A.T.E., aka Meetings Along The Edge, perform live material from their new record release. Heavily influenced by trip hop, dub, dubstep and drum & bass, Meetings Along The Edge echo the emotional drama of early Portishead, as well as the unpretentious virtuosity of Red Snapper, the band utilizes live electronics, scratches, synthesizers and programming with drums and specially arranged visuals.

### VENUE

**Mylos Club, 22:00 (doors open at 21:00)**

Admission: 12€, 10€ (reduced)

DANCE

**2-4.10**

## **DRESSED UNDRESSED**

BY KONSTANTINOS RIGOS  
AND OCTANA DANCE THEATRE

Two men without identity clad in routinely costumes get rid of their clothes in order to become two naked bodies trapped in an inescapable room. Suitable to viewers over 18.

### VENUE

**Sfageia, 21:00**

Admission: Presale 12€, 10€ (youth reduced)

Box office 14€

[www.viva.gr/tickets/theater/sfageia-thessalonikis/ntymenoi-gymnoi/#description](http://www.viva.gr/tickets/theater/sfageia-thessalonikis/ntymenoi-gymnoi/#description)

Supported by

**CITYHOTEL**  
THESSALONIKI

WORKSHOP

**3.10**

## **GREG HUTCHINSON**



Globally acclaimed virtuoso Gregory Hutchinson will offer a drumming workshop that will not only appeal to aspiring musicians, but to anyone with an appreciation for jazz music.

### VENUE

**T.S.S.O. Rehearsal Room**

**Workshop Hours: 12:00-15:00**

Participation info: 2313 318.229

MUSIC

**3.10**

## **JIANNIS PAVLIDIS QUINTET FEATURING GREG HUTCHINSON**

Having been described as “the drummer of his generation”, Gregory Hutchinson ranks among the most highly respected musicians of our time. The Brooklyn native has shared the stage with jazz giants such as Wynton Marsalis, Dianne Reeves, John Scofield, Betty Carter, Diana Krall, Harry Connick Jr, as well as many others. Gregory Hutchinson is coming for a live performance, invited by world famous Greek guitarist Jiannis Pavlidis. Having attended the Berklee College of Music and working professionally since 1983, Jiannis Pavlidis has frequently performed all over the world, participating in tours and recordings as a leader and with world renowned artists David Liebman and Adam Nussbaum. The famous musicians will be accompanied by a trio of equally skilled virtuosos, Lakis Tzimkas (double bass), Matt Anderson, (tenor saxophone) and Sam Leak (piano). A truly unique live musical experience.

VENUE

**T.S.S.O. Rehearsal Room**

**Workshop Hours: 21:00**

Tickets: 12€, 10€ (reduced)

PERFORMANCE

**3.10**

## **ZIERLE & CARTER**

A couple in life and in art, Alexandra Zierle and Paul Carter incorporate performance, happenings and interventions, sound, video and installation as a means to critically examine different modes of communication and what it means to be human, addressing notions of belonging, dynamics within relationships, and the transformation of limitations. Their work fundamentally explores society's conventions, traditions and rituals, often flipping them on their head, reversing orders and disrupting the norm. The duo will present a new performance in Thessaloniki, based on their impressions of the city.

VENUE

**Maison Crystal, 21:00**

Free admission

PERFORMANCE

4.10

## THE BOOK OF BLOOD: HUMAN WRITES

With five important works of performance / installation ("The ship of Fools", "The Book of Dust", "The Book of Blood", "Ghost Letters", "Passion/Flower"), Leibniz Live Art Company, co-founded by Ernst Fischer and Helen Spackman in 2005, is an art collective that aims to present socially engaged and interactive work that addresses issues of home and belonging with a close interest in bio-ethical and ecological concerns. In their numerous projects and collaborations, performance is utilized as an accessible and vibrant means of counter-cultural documentation and regeneration. Their performance in Thessaloniki is titled: «The Book Of Blood: Human Writes», and the words Right and Write are at its core. They will be replaced in order to multiply their meaning and references. The performance also requires the participant's donation of a single drop of blood, which shall be used as contribution to a unique version of the United Declaration of Human Rights, one that travels from venue to venue throughout the world. Additionally and in the same venue, 10 Greek performance artists will present politically inspired performances, under instructions from the Leibniz Live Art Company, who will already have guided participants to an intensive workshop.

VENUE

**Maison Crystal, 20:00**

Free admission



ΕΥΡΩΠΑΪΚΗ  
ΕΠΙΧΕΙΡΗΣΗ



THEATRE

4.10

## OIDIP

BY SILVIU PURCARETE AND THE NATIONAL THEATRE  
RADU STANCA SIBIU



The production by National Theatre Radu Stanca in Sibiu is an adaptation after two of the most beautiful texts of dramatic literature, "Oedipus at Colonus" and "Oedipus Rex" by Sophocles, as interpreted by director Silviu Purcarete, whose adaptation combines reality with imagination, developing a poetics of staggering detail. Purcarete uses elements that leave a deep mark in European theater. His version of "Oedipus" is one of the Festival's main attractions.

VENUE

**Theatre of the Society for Macedonian Studies, 21:00**

Admission: 12€, 10€ (students)

PHOTO © MIHAELA MARIN

MUSIC

**5.10**

## **MANOS MYLONAKIS**

A multi-instrumentalist whose vast creative outlet encompasses bass guitar, electric and acoustic guitar, percussion, violophone, ukulele, vibraphone, melodica, music boxes and Wurlitzer piano, as well as an accomplished composer of renowned discography, widely known through the Your Hand In Mine orchestral duo, Manos Mylonakis embarks on a journey of personal creative expression. Having already released the original score for the "Zyclon" theatrical play, Mylonakis comes back for more, this time through the "Solfar" LP, quite possibly his most ambitious album to date. Recorded partly in Iceland, partly in Thessaloniki with an array of musicians, "Solfar" is a highly promising multinational collaboration that pushes the boundaries of Greek acoustic -electronic music. In the meantime, audiences will be happy enough to enjoy a live performance by Manos Mylonakis in Thessaloniki.

VENUE

**T.S.S.O. Rehearsal Room, 21:00**

Admission: 10€, 8€ (students)

THEATRE

**5-7.10**

## **MIN(D)ING IBSEN: "AN ENEMY OF THE PEOPLE" MEETS THE PEOPLE"**



Awarded by the Norwegian Ministry of Culture, Min(d)ing Ibsen: "An enemy of the people" meets the people" is presented by director and dramaturg Korina Vasileiadou and actor and dancer Charis Pechlivanidis. This new version of the classic play examines the fight for justice, reminding as that it is as crucial, as during the Ibsen era.

VENUE

**Maison Crystal, 21:00**

Admission: 10€, 8€ (students)

PHOTO © NONTAS STILIANIDIS



THEATRE

**6.10**

## **DEAD MAN COMES FOR HIS SWEETHEART**

BY JERNEJ LORENCI, THEATRE KRANJ  
AND PTUJ CITY THEATRE

A deeply romantic play about the breaking of boundaries and those actions that many would consider extreme, but to others are crystal clear as a way of life. Despite being written 32 years ago, the play is crucially modern and does not discourage comparisons with cutting -edge contemporary themes. This is a boldly innovative and poetic play by the renowned Slovenian director Jenej Lorenci, a play with many awards and much praise, for both its exceptional delivery, as well as its rich musical ideas.

### VENUE

**Thessaloniki Concert Hall, M2 Building Foyer, 21:00**

Admission: 10€, 8€ (students)

In collaboration with Thessaloniki Concert Hall

MUSIC, CINEMA

**7.10**

## **DADA CINEMA AND MUSIC**

Three of the most exceptional duos within the greek alternative and experimental music scene, Silent Move, Sancho 003 and Underwater Chess, compose and perform their own score for avant garde european film standards of the mid-20th century and the Dada movement. Silent Moves are experienced enough and well accustomed with the genre. Their roots in improvisation and special effects are ideal for sonic explorations in cinema. Band members are Giannis Paxevanis (guitar, loops, tapes) and Vasilis Tzavaras (piano, guitar, loops, tapes). Sancho 003, the duo of Fotis Siotas and Kostas Pandelis rely on violin, loops and a wide array of electronics in order to produce an equally ethereal and bombastic musical experience. The sonic "cast" of those cinematic explorations is completed with Underwater Chess, the duo of Panos Papazoglou and Mihalis Vrettas, a band that incorporates guitar, loops, violin and vocals to an amazing result. The project will be evolved around films by legends of the silver screen.

### VENUE

**Black Box, 21:00**

Admission: 10€, 8€ (reduced)

MUSIC

8.10

## ÖNDER FOÇAN 4TET



Self taught guitarist, composer, arranger, lyricist and co-founder of Nardis Jazz Club, Önder Foçan is a leading figure in the Turkish jazz scene with a strong impact on the global community. Önder Foçan is the first Turkish jazz musician to have released an album on the legendary Blue Note label; that about sums it up, regarding this exceptional artist's resume who will perform live in Thessaloniki.

VENUE

**T.S.S.O. Rehearsal Room, 21:00**

Admission: 10€, 8€ (reduced)

THEATRE

8-11.10

## ROADTRIP 3

BY VIOLETTA GYRA



Studio Kinitiras' interactive play Roadtrip is a show that transforms a simple car into a moving stage. The play takes place inside four cars with four passengers on the same route for four different stories in an actual road trip on the city streets. This is a play that connects the audience with the actors, making them both part of a communal experience that asks at every turn of the wheel "where are we going?" as if meaning to say "what does the future hold?"

VENUE

**Various city streets**

**Starting point: New City Hall**

**Start: 21.00 & 22.30**

Supported by



PERFORMANCE, LITERATURE

**9.10**

## **EXULAT [...POETA IN TERRA...]**

A vertebrate relay race of poetry and performance that explores the boundaries between written and spoken poetic expression with an emphasis on poetry as a bodily expression, as well as the interaction between poet and audience. The poets and performers that participate are: Katerina Iliopoulou, (collaborating with the artist Giannis Isidorou, Phoebe Giannisi, Giannis Stigas, Vasilis Amanatidis, (collaborating with the artist Rania Emmanouilidou, Marios Xatziprokopiou, Lenia Zafeiropoulou and Zafiris Nikitas.

Curated by: Vasilis Amanatidis

### **VENUE**

**Alaca Imaret, 20:00**

Free admittance

In collaboration with the Directorate of Libraries and Museums

MUSIC

**9-10.10**

## **TWO-DAYS OF BAROQUE MUSIC**

Thessaloniki State Symphony Orchestra presents a two-day festival of baroque music. The program is consisted of Antonio Vivaldi's concert for cello and strings, Francesco Geminiani's Concerto Grosso "La Follia", and C.P.E. Bach's concert for cello and string orchestra in A major. Contributing artists from Thessaloniki State Symphony Orchestra: Dimos Goudaroulis (cello), Simos Papanas (violin), Gerasimos Choidas (harpsichord, continuo).

### **VENUE**

**Thessaloniki State Symphony Orchestra Concert Hall,  
20:30**

Admission: 8€, 4€ (reduced)

In collaboration with the Thessaloniki State Symphony Orchestra

CINEMA

**9-13.10**

## **THESSALONIKI INTERNATIONAL SHORT FILM FESTIVAL**

Launched 9 years ago by Giannis Zachopoulos, an iconic personality among cinema aficionados in Thessaloniki, the city's International Short Film Festival is an ideal platform for directors eager to capture the world's ever changing process in social, political and romantic level. TISFF offers a medium of expression to artists around the globe, staging and promoting new ideas and new trends in cinema annually. New creators, as well as established film makers are projecting snips of the future in Thessaloniki.

### **VENUE**

**Alexandros Cultural Centre**

**Projection hours: 17:00 – 20:00 & 21:00 – 00:00**

Tickets: 5€

Under sponsorship of the Cultural Center of the Administrative Region of Central Macedonia



ΠΕΡΙΦΕΡΕΙΑ ΚΕΝΤΡΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ



ΚΕΝΤΡΟ  
ΠΟΛΙΤΙΣΜΟΥ  
Π.Κ.Μ.

THEATRE

**9 & 17.10**

## **VENICE TWINS**

A timeless example of classic Comedia del Arte at its best, penned by Carlo Goldoni. The play transcends the passage of centuries and offers joyous laughter of epic proportions even nowadays. Translated by Haris Vlavianos and directed by Giannis Rigas, "Venice Twins" is staged in various city streets by 3rd year students of the Drama School of North Greece National Theatre, instructed by the director himself.

### **VENUE**

**Various city streets**

Free admittance

Info: [www.dimitria.thessaloniki.gr](http://www.dimitria.thessaloniki.gr)

In cooperation with Drama School of North Greece National Theatre



MUSIC

**10.10**

**HAUSCHKA**

Volker Bertelmann, aka Hauschka, has established himself as one of the most innovative minimalist composers and has become famous for his prepared piano compositions since his 2004 debut release. His integration of other musical instruments, as well as the collaboration with an array of cellists, trombonists and violinists has given a more fluent, melodic edge to his experimental song themes. He has recorded for the legendary Deutsche Grammophon label, collaborated with bands as diverse as Calexico, composed film scores as well as electronic music under the Tonetraeter moniker, he has travelled throughout the globe to perform his special brand of music, and today he is visiting Thessaloniki. The prepared piano compositions that he will perform, will be also projected through a video camera, placed inside his piano.

**VENUE**

**Theatre of the Society for Macedonian Studies, 21:00**

Admission: 12€, 10€ (reduced)

PERFORMANCE

**10.10**

## **MOUNT OLYMPUS - TO GLORIFY THE CULT OF TRAGEDY**

**A 24H PERFORMANCE JAN FABRE**

Jan Fabre presents his latest work, entitled "Mount Olympus / 24h - To glorify the cult of tragedy". The monumental project measures itself against time. 30 performers and four generations act appear on stage, attending incessantly in order to interpret a play of grand scale, one that aims to explore and redefine the boundaries of the theatrical practice: 24 hours on stage, without intermission. The ancient Greek myth denudes itself from any need of commentary or humane comprehension of the world, with the interest being shifted instead in issues of primary importance, hard and shocking. It's the unfathomable heroes and heroines that interest the Belgian artist - Medea, Antigone, Prometheus, Oedipus and Elektra, before they were checkmated by psychoanalysis. They perform deeds that are impenetrable, speak a language that falters, goes silent, rattles, vomits or becomes a mere scream.

**VENUE**

**Thessaloniki Concert Hall, 19:00**

Admission: 30€ (24 hours), 20€ (16 hours), 15€ (8 hours)  
Students: 15€ (24 hours), 10€ (16 και 8 hours)

Suitable to persons over 18

Co-production: Thessaloniki Concert Hall



VISUAL ARTS

# 11-18.10

## DIASPORES

An exhibition that examines the concept of Diaspora, (the dispersion or spread of any people from their original homeland) and the relationship of the immigration phenomenon with Thessaloniki's urban environment. It is accompanied by a parallel cultural approaches including humanistic, literature, multilingual and musical aspects.

Curated by: Persefoni Mirtsou, Eva Giannakopoulou

### VENUE

**Vavylonia Cultural Center**

**Hours: 10:00 – 22:00**

Free admittance

[www.diasporasplace.com](http://www.diasporasplace.com)

[www.facebook.com/diasporasplace](https://www.facebook.com/diasporasplace)



WORKSHOP

# 12.10

## ADAM BEN EZRA



Hot on the heels of the release of his debut LP, due out soon, double –bassist, composer and multi –instrumentalist Adam Ben Ezra is a man on a mission to bring double –bass to the forefront of musical creation. Adam Ben Ezra is giving a unique workshop, one that will enlighten any musician with aspirations to expand his double –bass technique.

### VENUE

**Municipality of Thessaloniki Music Center**

**Workshop Hours: 12:00-15:00**

Participation info: 2313 318.229

PHOTO © MUPERPHOTO



MUSIC

**12.10**

## **ADAM BEN EZRA**

A multi-instrumentalist with numerous musical outlets, the double –bass is Adam Ben Ezra's basic form of expression. His heroes include Bach, Sting and Chick Corea and his influences have resulted to the incorporation of jazz, latin and Mediterranean elements into his playing. And although the term "multi –instrumentalist" is too often abused when discussing other musicians, in his case it is absolutely true, since he plays violin, guitar, clarinet, oud and cajon with admirable fluency. Adam Ben Ezra is part of a new breed of musicians using social media and YouTube to promote his work and interact with fans around the world. His videos have drawn millions of viewers and tens of thousands have subscribed to his profile so far. With 25 shows scheduled around the continent for 2015, as part of his European tour, Adam Ben Ezra is giving a unique solo performance in Thessaloniki.

### **VENUE**

**T.S.S.O. Rehearsal Room, 21:00**

Admission: 10€, 8€ (reduced)

PHOTO © EZRA GOZO MANSUR

VISUAL ARTS, VIDEO ART

**13-14.10**

## **SCREENINGS: NEW PRODUCTIONS FOR THE 50<sup>TH</sup> DIMITRIA**

An exhibition including video and audiovisual installations, specially commissioned for the 50th Dimitria by young and aspiring artists. Lena Athanasopoulou, Babis Alexiadis, Konstantinos Iordanou and Orestis Mavroudis capture invisible views of Thessaloniki through short videos and audiovisual installations. Taking into consideration the festival aspect of Dimitria, the visual arts are replaced by assignment of new audiovisual productions, exclusively for Dimitria. The institution's ambition is that new productions, those that enrich the cultural environment and bring Thessaloniki to the forefront of modern art, will be further expanded.

Curated by: Thouli Misirloglou

### **VENUE**

**Maison Crystal, 21:00-23:00**

**A' Projection/Opening: 13 Oct, 21:00**

Free admittance

WORKSHOP

**13-17.10**

## **STASEIS**

BY DIMITRIS RAPTIS AND THE "SOMA OS" GROUP

The basic principle for this workshop is that the body should speak. To be able to express itself through a combination of vibrancy and vigilance in order to be in a position that allows it to feel, act, and claim responsibility for its actions. The participants will have the opportunity to become members of a performance which aims to explore the lengths of the human eagerness for communication. Acting as human sculptures, the bodies will acquire movement through a domino logic, slowly coming to life. The workshop is addressed to professional and amateur dancers, improvisers, performers, actors and drama school students, as well as anyone curious to explore bodily expression.

### VENUE

**Maison Crystal**

**Workshop Hours: 10:00-14:00**

Admission: 40€ (5 days), jimraptis@yahoo.gr

DANCE, VIDEODANCE

**14-15.10**

## **ATHENS VIDEO DANCE PROJECT**

Cinematic videodance projections extended to 30 short videodance and 2 short length works by the Greek and international scene, 3 interviews by acclaimed choreographers, (Akram Khan, David Zambrano, Michael Klien), as well as a documentary. An audience walk – promenade will also take place between 15 professional dancers, performers, actors, musicians and artists, who will express short kinetic, artistic, musical and audiovisual ideas.

### VENUE

**Sfaggeia**

**Projection hours: 21:00 – 23:00**

**Promenade: 14 Oct, 22:15**

Free admittance



THEATRE

**14-15.10**

**A DAY, JUST LIKE ANY DAY,  
IN A FLAT SIMILAR TO THE  
THOUSAND FLATS OF ATHENS,  
THOSE EQUIPPED WITH SECURITY  
CASINGS AND COZY SOFAS,  
IN A STATE OF AMOK. OR THE  
DULLNESS OF BEING**

BY LENA KITSOPOULOU

The innumerable stories of the meaninglessness of our existence create a daring version the collective boredom, the indifference and the absolute pointlessness that surrounds us. Existential dead-ends highlighted through obscenity, irony and cynicism used as a means of "expression" or "communication", a cast of characters so persuasive that leaves you wondering if they're acting roles or simply letting themselves go, all these diverse parts form a play that provokes, one that will inspire many passionate viewings and discussions.

VENUE

**"Aneton" Municipal Theatre**

Tickets: 12€, 10€ (reduced)

Supported by

**CITYHOTEL**

THEATRE & ARTS

DANCE

**15.10**

**MEDITERRANEA**

BY THE MODERN DANCE THEATRE ISTANBUL  
OF STATE OPERA AND BALLET



Modern Dance Theatre Istanbul of State Opera and Ballet performs the dance show Mediterraneo. An expansive range of dancers anthologizes the work of three internationally famous choreographers: Ihsan Rustem's "Mantra", Barak Marshall's "Shashana's Balcony" and Antonis Foniadakis' "Waves".

VENUE

**Theatre of The Society for Macedonian Studies, 21:00**

Tickets: 12€, 10€ (reduced)

MUSIC

**16.10**

## **THE SPECTACULAR NOWHERE**

BY CHRIS COLE

Chris Cole, aka Manyfingers offers a captivative combination of neo-classical compositions that bring to mind the works of Arvo Part, combined with cinematic atmospheres and atonal, dark moments of great intensity, that never ceases to transport the listener to unknown, challenging musical territories. This exceptional artists' latest work will be performed onstage during the 50<sup>th</sup> Dimitria Festival.

VENUE

**Mylos Club, 22:00 (doors open at 21:00)**

Admission: 12€, 10€ (reduced)

THEATRE

**16-18.10**

## **THE MOTHER OF THE DOG**

BY STAVROS TSAKIRIS



Pavlos Matesis' landmark novel "The Mother of the Dog" was published in 1990. Having been republished several times and translated in 30 languages, the humorous, dramatic, surreal book depicts a unique vision of modern Greek history, albeit in a narrative that speaks to readers of any origin. The novel's heroine, Raraou, comes along as a symbol of mankind, a symbol that will never cease fighting its way throughout life's daily struggles. The unique literary world of Matesis enters the stage of 50th Dimitria Festival, through director Stavros Tsakiris' play, with actor Dimitra Hatoupi as the protagonist, Raraou.

VENUE

**Avlaia Theatre, 21:00**

Admission: 15€, 10€ (students)

PERFORMANCE

**17-18.10**

## **STASEIS**

BY DIMITRIS RAPTIS  
AND THE "SOMA OS" GROUP

Following the self titled workshop by himself and the "Soma Os" group, scheduled from 13 to 17 October, the participants will have the opportunity to become members of a performance which aims to explore the lengths of the human eagerness for communication.

VENUE

**Maison Crystal, 21:00**

Admission: 8€

THEATRE

**18.10**

## **BETRAYAL**

BY tgSTAN

Harold Pinter wrote *Betrayal* in 1978. The play tells the story of a classic three-cornered relationship in which Emma has been cheating on her husband Robert for seven years by having an affair with his best friend Jerry. In a similar way to Pinter, the internationally famous Belgian avant -garde theatre group tgSTAN elevates the prosaicness of human relations to poetry, through the rearrangement of this classic play.

VENUE

**Theatre of The Society for Makedonian Studies, 21:00**

Admission: 12€, 10€ (reduced)

PHOTO © PAUL DE MALSCHE





MUSIC

**18.10**

**GIANNIS  
AGGELAKAS**

Undoubtedly the most widely acclaimed artist to have stormed Greek alternative rock during the last three decades, Giannis Aggelakas will present for the first time his new album, at the same time introducing his new sextet band.

VENUE

**Fix Factory Of Sound, 21:30**

Admission: 10€ (presale), 12€ (box office)



EVENT

**18.10**

**CLOSING PARTY, THE END  
OF THE 50<sup>TH</sup> DIMITRIA**

We dance, we cheer and enjoy drinks, a great getting together to commemorate the festival that will bring everyone along: artists, audience, volunteers, all of us bid farewell to the 50th Dimitria with a party that will last until the early morning hours, with tunes compiled and mixed by Stefanos Tsitsopoulos.

VENUE

**Fix Factory Of Sound, 23:00**

Free admittance

## PARALLEL EVENTS

VISUAL ARTS

### 01.10 ART WALK

For an entire night, every art venue and cultural institution in the city will open its doors to a nocturnal expedition specially organized for every art enthusiast in Thessaloniki. Exhibits, installations, and various projects will be presented to viewers by their very creators, monitors and critics, in a kind of open and free cultural tour guide. Museums, galleries and exhibition spaces stay "up all night" for this special artistic endeavor organized by the 50th Dimitria Festival.

VENUE

**Thessaloniki Museums and Galleries**

Free admission

Full program:

[www.dimitria.thessaloniki.gr](http://www.dimitria.thessaloniki.gr)

In collaboration with the  
Directorate of Libraries and  
Museums

VISUAL ARTS

### 9-31.10 WHAT COMES ROUND...

A special event celebrating 100 years since the birth of the great Greek composer – singer Vassilis Tsitsanis. Curated by: Iris Kritikou & Giorgos –Ikaros Babasakis

VENUE

**Ianos bookshop,  
Aristotelous Square**

**Opening: 9.10, 20.00**

Free admittance

BOOK

### 12.10 EDUCATING ACROSS CULTURES: ANATOLIA COLLEGE IN TURKEY AND GREECE

Presentation of William McGrew's new book about the history of Anatolia College.

VENUE

**Anatolia College,  
Tracy Hall 19:00**

Free admittance

BOOK

### 12.10 MCREDUX, THE BOOK

In the years before austerity, it used to house the Interni restaurant and later on the Maison Crystal. Today it just looks like a black hole along a passerby's route in Nea Paralia.

However, in the previous Dimitria Festival, the k&k architects group curated MCREDUX: an experimental architecture workshop with the building a case study. The scenarios available by 39 groups of young architects are presented today in this new publication.

VENUE

**New City Hall, 20:00**

Free admittance



**k&karchitects**  
www.kkarchitects.com

## EVENTS VENUES

### T.S.O. REHEARSAL ROOM (Palace Cinema Theatre)

Leoforos Nikis 73  
P: 2310 257.900  
Buses: 3, 5, 6, 10, 11, 12, 58  
[www.tsso.gr](http://www.tsso.gr)

### ALACA IMARET

Kassandrou 91-93  
P: 2310 278.567  
Buses: 15, 16, 23

### ANATOLIA COLLEGE

John Kennedy 60  
Pylea Thessaloniki  
T: 2310 398.200  
Buses: 58  
[www.anatolia.edu.gr](http://www.anatolia.edu.gr)

### IANOS BOOKSHOP

Aristotelous 7  
P: 2310 277.004  
Buses: 3, 5, 6, 12,  
33, 19, 58, 78  
[www.ianos.gr](http://www.ianos.gr)

### ANETON MUNICIPAL THEATRE

Paraskevopoulou 42 &  
Konstantinoupoleos  
P: 2310 869.869  
Buses: 3, 5, 6, 7, 8,  
33, 39  
[www.thessaloniki.gr](http://www.thessaloniki.gr)

### MUSIC AND DANCE CENTER OF THE CITY OF THESSALONIKI

Kountouriotou 17  
P: 2310 522.000  
Buses: 3, 5, 6

### AVLAIA THEATRE

YAMCA Square (Tsimiski)  
P: 2310 237.700  
Buses: 3, 5, 6, 7, 11,  
12, 15, 20, 33, 39, 58  
[www.avlaia theatre.gr](http://www.avlaia theatre.gr)

### BLACK BOX

Vasilissis Olgas 65  
P: 2310 829.254  
Buses: 3, 5, 6, 8,  
33, 39, 78

[www.facebook.com/  
blackboxthessaloniki](http://www.facebook.com/blackboxthessaloniki)

### MYLOS CLUB

Georgiou Andreou 56  
P: 2310 551.836 & 2310  
510.081  
Buses: 52, 31  
[www.mylos.gr](http://www.mylos.gr)

### FIX FACTORY OF SOUND

26th October 15  
P: 2310 500.670  
Buses: 31  
[www.fixfactoryofsound.gr](http://www.fixfactoryofsound.gr)

### THEATRE OF THE SOCIETY FOR MACEDONIAN STUDIES

Ethnikis Aminis 2  
P: 2315 200.200  
Buses: 3, 5, 6, 7, 11,  
12, 15, 20, 33, 39, 58  
[www.ntng.gr](http://www.ntng.gr)

### WHITE TOWER

Leoforos Nikis  
P: 2310 267.832  
Buses: 3, 5, 6, 7, 11,  
12, 15, 20, 33, 39, 58, 78  
[www.lpth.gr](http://www.lpth.gr)

### MAISON CRYSTAL

Megalou Alexandrou Avenue 6  
Buses: 3, 5, 6, 33

### THESSALONIKI CONCERT HALL

25TH Martiou Street & Paralia  
P: 2310 895.800  
Buses: 5, 6, 8, 33, 78  
[www.tch.gr](http://www.tch.gr)

### MUSEUM OF BYZANTINE CULTURE

Leoforos Stratou 2  
P: 2313 306.400  
Buses: 7, 10, 11,  
31, 39, 58  
[www.mbp.gr](http://www.mbp.gr)

### MUSEUM OF PHOTOGRAPHY THESSALONIKI

Warehouse A, Thessaloniki Port  
Buses: 3, 5, 6, 10, 11,  
12, 33, 39, 58  
[www.thmphoto.gr](http://www.thmphoto.gr)  
[www.photobiennale.gr](http://www.photobiennale.gr)

### THESSALONIKI NEW CITY HALL

Vasileos Georgiou A' 1  
P: 2313 317.777  
Buses: 3, 5, 6, 33, 39,  
70, 71, 78  
[www.thessaloniki.gr](http://www.thessaloniki.gr)

### THESSALONIKI PORT AUTHORITY

Navarhou Votsi 4  
P: 2310 593.393  
Buses: 3, 5, 6, 10, 11,  
12, 33, 39, 58  
[www.thpa.gr](http://www.thpa.gr)

### ALEXANDROS CULTURAL CENTER

Ethnikis Aminis 1  
P: 2310 270.073  
Buses: 11, 58, 8

### BABILONIA CULTURAL CENTER

Vyronos 3  
P: 2316 008.305  
Buses: 3, 5, 6, 11, 12, 33,  
39, 58  
[www.babilonia.gr](http://www.babilonia.gr)

### SFAGEIA

26th October 35  
P: 2313 318.203  
Buses: 31, 40

## PARTICIPATING ORGANIZATIONS



## MEDIA SPONSORS



## SPONSORS



## **TICKETS**

### **At the City of Thessaloniki ticket booths**

Aristotelous Square

P: 2310 236.990

Monday, Wednesday, Saturday: 10:00-15:00

Tuesday, Thursday, Friday: 10:00-14:00 & 17:00-21:00

### **At the event venues**

For electronic tickets visit the Dimitria website:

[www.dimitria.thessaloniki.gr](http://www.dimitria.thessaloniki.gr)

## **DIMITRIA CARDS**

Dimitria cards and invitations to unemployed with unemployment card available through the Administration of Culture – Tourism  
Kountouriotou 7, 546 22 Thessaloniki, phone: 2313 318.224





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[www.dimitria.thessaloniki.gr](http://www.dimitria.thessaloniki.gr)